

Press Release

Mango Art Festival at River City Bangkok, 2-7 May 2023



Photo credit pixabay

Global Art Hub Bangkok

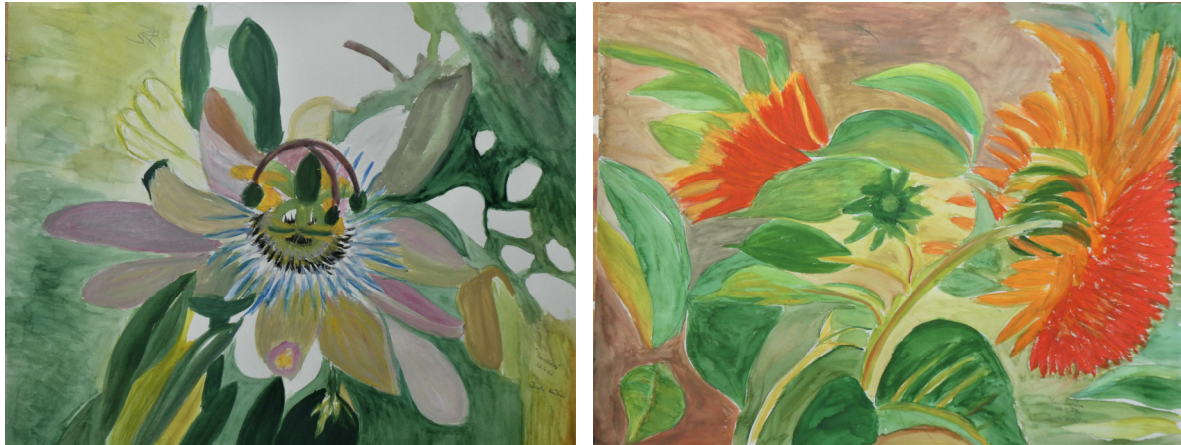
Join the most engaged artists, galleries, experts, product designers, performers and cultural influencers from May 2 -7, 2023, at Mango Art Festival in Bangkok. Southeast Asia's important and global art festival returns to the River City Bangkok - Art Center. It covers more than 47.000 sqm of indoor exhibition space that showcase the thriving art scene, focused on the curatorial theme „RISE“.

AHC PROJECTS Hamburg, Germany

With just a view weeks until the opening on May 2,2023, AHC PROJECTS Hamburg (Germany), is excited to share booth highlights from the participating artists Claudia Bläsi, Tatjana Deutschmann, Carlos A. Duro, Christine Keruth, Beate Kulina, Marcus Steffen. „We are delighted that we participate at Mango Art Festival“, Dr. Barbara Aust-Wegemund, curator of AHC PROJECTS Hamburg explains, „the uprising global art hub in South East Asia. “

„As we are working in long terms with our artists together, it is a pleasure to realize how they formally, materially, and conceptually further the visual vocabulary they had pioneered the last years.“

The Berlin based artist **Beate Kulina** continues to pursue her translation of sensitive and sublime (garden) phenomena into watercolor representations. She studied Art History and Painting in Berlin and was working at the Theatre Pforzheim to paint huge stage sets. Deepening her research on the manifestations of light, her work is exploring storytelling traditions in an extended landscape.



Beate Kulina, Christrose (left), Gefüllte Sonnenblumen (right) Watercolor on Paper, 50x60 cm



Beate Kulina, Vereiste Beeren (left), Weinreben (right), Watercolor on Paper, 50x60 cm

Marcus Steffen currently lives and works in Hamburg (Germany). The artist traces the origin of his deeply personal and quietly abstract work to his experiences in the nature. At the heart of his practice is a profound concern for process and materials, with each series seeking a formal solution. Influenced by minimalism, he explores issues related to the unknown space of anywhere and nowhere.

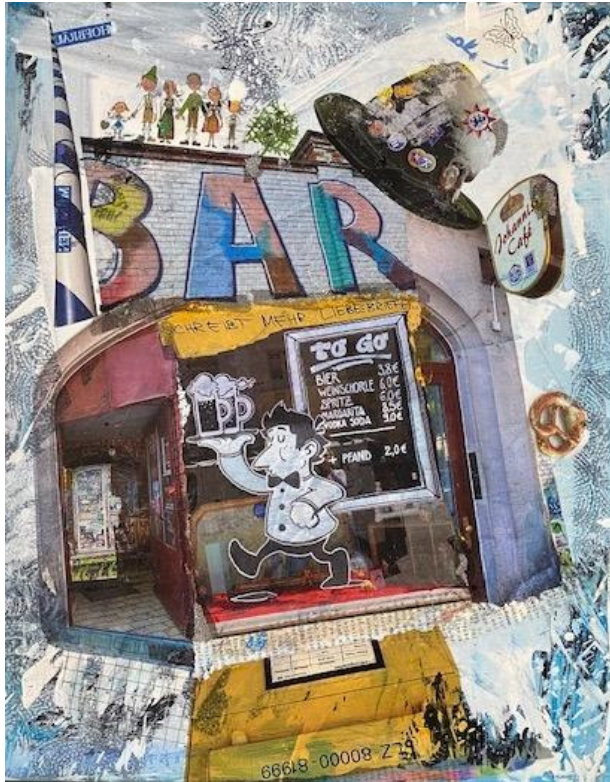


Marcus Steffen, Space Odyssey, Acrylic on Canvas, 100x80 cm



Marcus Steffen, Losgelöst vom Hier und Jetzt, Acrylic on Canvas, 80x100 cm

Claudia Bläsi is a German painter and photographer living in Munich. During her artists residencies in Vietnam and China, she has been exploring the vibrant downtown scenes. Her series of street art and Neo-Expressionist works on canvas and paper are characterized by psychologically powerful and fancy assemblages of charged words and cryptic phrases, numerals, pictograms, comic figures and commercial graphic art novels.



Claudia Bläsi, Bar, (Icons Munich) Oil on Canvas, Mixed-Media, 50x40 cm



Claudia Bläsi, Icons Hong Kong, Oil on Canvas, Mixed-Media, 35x30 cm

Carlos A. Duro's expressionistic paintings are individual universes of dynamic brush strokes in Chinese and Japanese ink and acrylic colours on paper and canvas. The German artist is living and working in Leonberg and Buriyam, Thailand. His current series, among them „Girl on Rocket“ is exploring the polarity between darkness and light, silence and noise, a story of power and passion in all its multilayered complexity.



Carlos A. Duro, Girl on Rocket, Oil, Chinese Ink on Canvas, 40x40 cm



Carlos A. Duro, Red Horizon, Oil, Chinese Ink on Canvas, 40x40 cm

Christine Keruth is living and working in Berlin. The art historian, philosopher, painter and Art Academy Berlin Weissensee Master Graduate, is best known for her nature inspired drawings and paintings. In her work we find a thinking about the grandest and most terrifying aspects of nature, and the ways in which figure, form and line are corresponding with the theories of the sublime. Keruth created a singular style based on the primacy of the line, involving it with a sublime neo-romantic language and infusing it with uncommon energy and optimism.



Christine Keruth, Before The Jump, Oil on Canvas, 40x30 cm



Christine Keruth, A Leap Into Paradise, Oil on Canvas, 40x30 cm

Tatjana Deutschmann's paintings are inviting the viewer with empathetic compassion. The German artist and graphic designer studied at the Art Academy Hamburg, where she is living and working. Many of her works, among them the portrait painting of „Clara“ (Clara Zetkin, 1857-1933, women's right activist) and the landscape painting „Black Forest“ are dealing with narrative elements. Although there is no action in the scenes, there is something mysterious inside, the calm before the storm, when even wildlife animals keep quiet.



Tatjana Deutschmann, Clara, Acrylic on Canvas, 100x100 cm



Tatjana Deutschmann, Black Forest, Acrylic on Canvas, 100x100 cm

Gallery Section

Booth G12

AHC PROJECTS Hamburg, Germany

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Mango Art Festival at RIVER CITY BANGKOK

The Anchor of Arts and Antiques

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Opening Hours

2-7 May, 2023

Daily 11 am – 10 pm